

Elizabeth O'Donnell

SAG-AFTRA | EMC

Eyes: blue / Hair: brown / 5'5"

TELEVISION

| | | |
|--|-------------------|----------------------------------|
| Curb Your Enthusiasm (1106) | Co-Star | HBO, dir. Jeff Schaffer |
| Pam & Tommy (105) | Madeline | Hulu, dir. Gwyneth Horder-Payton |
| Black Monday (304) | Adele (Co-Star) | Showtime, dir. Payman Benz |
| The White House Plumbers (101) | Krogh's Secretary | HBO, dir. David Mandel |
| The Last Thing He Told Me (104, 105, 106, 107) | U.S. Marshal Ed | Apple TV+, Hello Sunshine |
| The Other Two (306) | Publicist | HBO Max, dir. Charlie Gruet |

THEATER (* denotes staged reading)

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| In Sisters We Trust, or My F*cked Up American Girl Doll Play* | Kirsten / Stefanie | DVRF, dir. Susanna Wolk |
| The Medea of Euripides | Leader | Theater for the New City, dir. Eric Loscheider |
| Your Daddy's Rich and Your Ma Is Good Looking* | Emily | Clubbed Thumb, dir. Joan Sergay |
| There Are People That Are Dying* | Kim (and co-writer) | Pete's Candy Store, dir. Joan Sergay |
| Far Away | Harper | Harvard, dir. Annie Tippe |
| Five Times in One Night | Laura | Williamstown Theater Festival, dir. Ellie Sachs |
| FEED (devised) | Liz | Harvard, dir. Alistair Debling |
| Electric Bloom | Jane | Columbia MFA Production, dir. Jorge Shultz |

FILM

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|--------------------------------|------------------------|--------------------------|
| Pillow Talk (short) | Margot (and co-writer) | dir. Mathilde Hauducoeur |
| Mirra (short) | Abby | dir. Sam Evoy |
| Sophia Sunday (short) | Sophia (Lead) | dir. Abigail Kolleck |
| Delivered as Addressed (short) | Lead | dir. Joule Voelz |
| Call Me Rabbit (short) | Diamond (Lead) | dir. Ellen Donnelly |
| Open Up (short) | Ella (Lead) | dir. Ben Strathmore |

TRAINING

Harvard College A.B. cum laude in History & Literature and minor in Theater, Dance, & Media

- Acting: Scott Zigler | Directing: Shira Milikowsky | Playwriting: Sam Marks | Movement: Jeanne Slater
- William Esper Studio Two Year Meisner Training Program
- Acting: Suzanne Esper | Movement: Ted Morin | Voice: Nancy Mayans | Alexander: Judith Grodowitz | Mask: Akil Davis | Dance: Jules Helm | Stage Combat: Joe Pisapia | Improv: Robert Z Grant | Script Analysis: David Kaplan | Mime: Bill Bowers | Dialects: Eric Loscheider | On-Camera: Linda Laundra and David Laundra | Monologue: David Newer | Audition Technique: Deb Jackel
- HB Studio: Uta Hagen's Exercises with Carol Rosenfeld (2023)
- Embodying the Character w/ Animal Studies & Images Workshop (2023)
- Jean-Louis Rodrigue and Kristof Konrad
- Elevator Repair Service Workshop: "Making Theater Without a Script" (2017)
- John Collins, Lindsay Hockaday, Mike Iveson, Vin Knight
- Williamstown Theatre Festival Acting Apprentice Program (2015)

SPECIAL SKILLS

- Stage Combat: hand to hand and saber sword. Salsa, Tango, Singing, Piano. Can read music. 200 HR Yoga Teacher Training. IPA proficient, good with dialects: RP, Cockney, Yorkshire, Estuary, Irish, American Southern, Deep South, New York, Boston, Chicago, Minnesota. CA driver's license. US passport.